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AMUSEMENTS.

"The Rogers Brothers in Wall Street" is making a big hit at the Boston Museum.

Louise Joyce will form a part of the cast of J. J. Rosenthal's new farce "Hello Bill."

A biography of the late Augustin Daly is being written by his brother, Judge Joseph F. Daly.

Della Fox is to appear sometime—perhaps next year—in a comic opera with the unique title of "The Tomboy."

Robert Hilliard is to star next season in a comedy founded upon Richard Harding Davis's famous "Van Bibber" stories.

E. H. Southern and his talented wife, Virginia Harned, are to appear at Daly's in April in an elaborate revival of "Hamlet."

Neille Hawthorne has made a big hit at the Court Theater, Liverpool, in the Christmas pantomime, "The Babes in the Woods."

Rose Coghlan has received from Manager J. W. Rosenquest an offer to play adventures in "The Great Ruby," and has accepted.

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Felix Schweighofer is a German character actor who is creating considerable interest by his clever work at the Irving Place Theater, New York. He appears nightly in a forty-five minute sketch entitled "Vienna Character Sketches," in which he portrays thirty different Viennese characters.

A number of prominent theatrical managers and newspaper men of Chicago are arranging a large benefit for the widow of Hepburn Johns, the able and widely esteemed dramatic critic. The committee includes Will J. Davis, Lyman B. Glover, Charles E. Nixon, Harry J. Powers and Frank Piskey.

David Belasco has closed a deal with the Johnson estate by which he secures control of the Herald Square Theater property at Thirty-fourth Street and Broadway, New York. He will build a handsome new playhouse on the site of the old, which is to be torn down at the expiration of the two years' lease now held by Charles E.

Evans, Belasco and Evans will manage the Herald Square jointly until the lease runs out.

"Lady Love," the star racing horse in Jacob Litt's big scenic production, "Sporting Life," appeared at the New National Theater, Washington, last night, and was decorated with a beautiful bunch of roses which had been left at the box office during the day by a female admirer of the pretty animal.

The Bowery Burlesques, including Vinnie Henshaw, Louise Auber, Marie Richmond and numerous other stars, will no doubt attract large crowds to the Empire Theater this week as the reputation of the company is well known. The burlesques will begin their three days' engagement this afternoon.

At English's, to-night, Indianapolis theatergoers will have their first opportunity to witness a production of the intensely interesting play that has been made from Anthony Hope's "Pharos." Charles Frohman is the manager and Odette Tyler the star. The production will be a triumph. The engagement is for three nights and a Wednesday matinee.

Gus Hill is having his melodrama, "Man's Enemy," turned into a novel. The play will probably be seen at the Park before the end of the current season. Dorothy Rosemore, who played Patty Fry, newspaper woman, in "Wallack's Devil," last year, assumes the role of the adventuress in "Man's Enemy" and gets killed at each performance.

Walter Thomas has been engaged as a member of the supporting company for Mrs. Sarah Cowell Le Moyne, Liebler & Co.'s new play, "The Great Harbor," in the world. It is likely that Frederick De Belleville, who was seen here last season as Alec D'Arville in Mrs. Pike's "Tess of the D'Urbervilles," will also be a member of Mrs. Le Moyne's cast.

Lewis Morrison's years of success in his production of "Faust" have caused the amusement-loving public to repose unlimited confidence in his judgment. He will, therefore, be greeted by large audiences when he appears at English's this week in his new spectacular comedy, "Frederick the Great." The piece will be given three presentations, Friday and Saturday nights and a matinee Saturday afternoon.

The one hundredth performance of James A. Kearney's new play, "The Great Harbor," will be given at the Boston Park Theater to-night. Each lady in the audience will receive a solid silver bracelet as a souvenir. Saturday night of the current week every lady present will be supplied with a bracelet containing a photograph and autograph of each member of the company, also the farewell address of Mr. Kearney.

On account of the sudden illness of Miss Winthrop of "The Moth and the Flame" Company, her role of Mrs. Lorrimer was assumed by Emma Janvier on short notice during the Indianapolis engagement. This change was not noted on the programme, and praise for Miss Janvier's excellent work, which she has received, is accordingly credited to Miss Winthrop. This explanation is made at the request of Miss Janvier.

"The Belle of New York" Company had quite an affecting time of it making their farewell to London. At the close of their final performance the audience began showering flowers upon the stage and the principals before the curtain. Even Edna May had to make a speech, in which she promised to come back again some day. The audience then sang "Auld Lang Syne," and everybody waved hands, hats and handkerchiefs.

It is a rare thing for a theatrical manager to praise a rival production, but David L. Hayman, who directs the affairs of the Keelce-Shannon Company, did so in the lobby of English's Opera House Saturday night, after the performance of "The Belle of New York." He said that he had never seen a play that ever has been, or ever will be, produced in Irving's "Robert the Bruce" and that he was very glad to see it. He said that he was very glad to see it.

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SERVICES FOR CHILDREN

UNITED MEETING OF MEMBERS OF EPISCOPAL SUNDAY SCHOOLS.

Addresses by Father Huntington and Others—At St. David's Church—Other Church Services.

A special union service in the interest of a missionary day, composed of the Episcopal Sunday schools, was held yesterday afternoon at Christ Church, and the church was crowded with the little ones from all the Episcopal churches of the city. Three addresses were made to the children on the subject of missions, by Father Huntington, of the New York diocese, who is at present conducting services at St. David's Church; Father Woodward, rector of Holy Innocents Church, and Dean Peters, rector of Grace Cathedral. Each of the speakers talked about ten minutes and were very careful to keep within the scope of understanding of the little ones.

Father Huntington confined his remarks to the narration of a simple story, which he told in such a way that all who heard were profoundly impressed with its truth. He said that some years ago a ship was sailing on the Atlantic ocean, when there suddenly came up a storm, which was so violent that the ship was very badly crippled, and when the storm was over the captain of the ship discovered that his instruments for locating the whereabouts of the ship were lost, and he did not know which way to steer for land. Finally the ship's supply of water gave out, and the people on board were in great despair. Just then a small boat came along, and they were much rejoiced, for they now believed that they would obtain the much-needed water. The boat was asked for water, but to their great dismay, the ship signaled back for them to take up. They thought they were being asked for water, but they received the same answer. Finally the ship passed out of sight, and they were left alone in their great distress. They drew up a bucket full of water, and when they had done so they found, to their great joy, that the water was fresh. They were off the coast of South America, where the Amazon river empties into the ocean, and they had been sailing in its pure waters. They were now in a position to draw up a bucket full of water, and when they had done so they found, to their great joy, that the water was fresh. They were off the coast of South America, where the Amazon river empties into the ocean, and they had been sailing in its pure waters.

On Wednesday evening last about 9:30 two young men stood near the elevator entrance on the seventh floor of a prominent building. They were talking in undertones and their actions attracted some little attention. An important business meeting had just concluded, and the young man, who was entering the building early in the evening and had seen the other enter the room in which the meeting had been held. Just then the first one saw from the window a large blaze in the west. He went out and after going to the scene of the fire returned to the building. As he was about to enter a "Hey, there," from the street caused him to turn back. In the middle of the street were two of his colleagues and the young man who had seen him enter the room in which the meeting had been held. The quartet looked at each other. Said the new arrival: "That meeting still on?" The other said "Yes." Just then one of his colleagues drew the newcomer to one side. What they said has no importance here. The two colleagues started down the street. The "one" and the "other" went again to the seventh floor and there encountered the secretary of the meeting. Each was suspicious of the other. Each asked what had taken place at the meeting. The secretary, who was not what the "one" who had been absent for some time was expecting to hear, nor did it refer to the matter wanted. But it was given as "all" and the two young men stepped out into the corridor. That was when they were standing by the elevator. Each was suspicious of the other. Each asked what had taken place at the meeting. The secretary, who was not what the "one" who had been absent for some time was expecting to hear, nor did it refer to the matter wanted. But it was given as "all" and the two young men stepped out into the corridor. That was when they were standing by the elevator. Each was suspicious of the other. Each asked what had taken place at the meeting. 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